

MedFF Review

02/03/2017

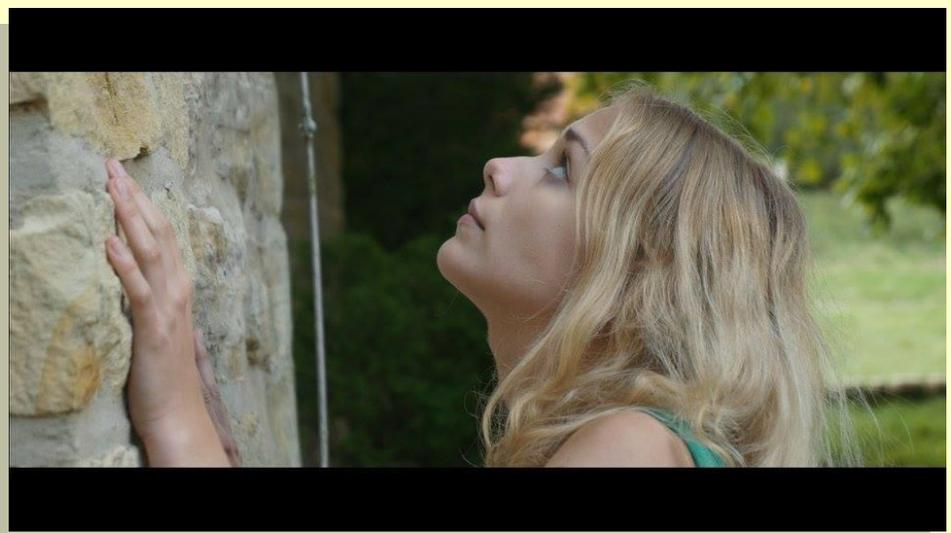


Bold Green dir. by Selon Fischer

Adolescence is a critical stage in our lives, our problems seem bigger than they actually they are really. The film Selon Fischer has reminded me of the high school memories, when the friendship was something so precious that it was almost impossible to do without it. The colors, the setting and the music seems to bring you back in time. Excellent cinematography by Dennis Matzig, he makes Bold Green rich in colors and pathos.

Plot and Cast

Alja just finished school and wants to be an astronaut, despite her fear of heights. Together with her best friend Konrad, who is suffering from multiple sclerosis, she trains to achieve her goal. Wonderful interpretation of Josepha Walter in Alja robes, the director has managed to convey emotions through her smile and her expressions. Definitely the way to success is waiting for her. The difficulties are related to the interpretation of a dualistic theme focuses on dreams and disease. Konrad, Dogan Padar, has multiple sclerosis and lives this magical bond with Alja who helps him, in a sense, to fly away to a world of dreams and hopes.





Cast value

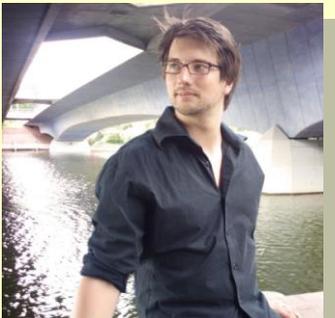
Both actors have interpreted worthily the screenplay. Selon Fischer has masterfully directed both, preferring key role in Josepha. She is in fact soul of the movie, she turns on it with a smile and turns it off when she is sad. One step below the interpretation of Dogan, perhaps eclipsed by the figure of the Alja character.

Bold Green and a precious theme

The message of this film is very clear and brings to mind a bit of nostalgia to anyone who wanted to go back in time to remember how they were the dreams of our adolescence. The central theme is to overcome their fears, leaving space to our dreams. Accomplish what is impossible, since only the will allows us to overcome the restrictions. Alja and Konrad are two different characters at the same time complementary, the drama of Konrad is exceeded by Alja dreams; as well as the Alja fears are supported and overcome thanks to Konrad.

A film for audience

Despite the topics addressed from the movie are very deep and dramatic (multiple sclerosis Konrad is an important issue), the vision of this film is intended for a diverse audience. Adults and children will love the colors, the actors and the story that never falls into the absolute tragedy, leaving room for a message of hope. This was very good Fischer who directed the film without generating anxiety the spectator.



Selon Fischer

The Director: Selon Fischer

Selon Fischer (aka Maximilian Krug) is a German-based director. He works as a video artist for German theatres and teaches communication sciences at University Duisburg-Essen.

MEDFF OFFICIAL RATING:



Rating Judge: Domi Cutrona

Domi Cutrona also known as Danny Caprio, born 27th, 1980, in Siracusa (Italy) is a producer, director and writer about horror movie and action movie. Domi published two books since 2009 "Villa Dunardi Memories" and "Ernest", moreover he shot "Villa Dunardi footage" and "Dark Red Blood" (2015) In November 2015 Domi will shot another horror movie called "3vil Night - Demons Activity". During 2017 Domi was second director in LIFE ZONE directed by Alessandro Ottoveggio and actor James Cromwell.

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