

## BOLD GREEN

Directed by **Maximilian Krug (aka. Salon Fischer)**

- Short Critique -

Alja wants to become an astronaut but everyone around her seems to be thinking that is a bad idea as she is sick of heights. Still she will begin her training with her best friend Konny (Konrad) to overcome her fear and be prepared to achieve her dream.

Below we have detailed a few of the impressions '**Bold Green**' has made on us.

### The strong points

- Cinematography is well framed and the overall look of the film also casts a professional appearance over the project;
- Acting is consistent in naturalness which definitely helps the film a lot making it feel like it flows and unfolds easily in front of the viewers' eyes;
- Music is very good and supports the emotion well; it also appears and stops at the right time which denotes a good management of the film's elements and a potential for strong artistic discernment;
- Locations are well chosen and contribute to the film's 'good looks';

### The weak points

- Among the amendments we would bring the first one is regarding the length of the film; at almost half an hour the film looks closer to a featurette than to a short film but its consistency is closer to a short film's: by that we mean that a featurette is expected to have a deeper exploring of the character's depth and a stronger emphasis of their dramas, while a short film delivers the story quicker and characters - though important to have them well shaped - rather have the role to support the story/ fragment of the story, the filmmaker has set out to present. This is why we think the story could have been either kept a lot shorter (up to 15 - 20 minutes), or the script better developed and closely exploring the personal dramas of the characters;
- The dialogue becomes explanatory - e.g. when Konrad reveals his ill - which we think should be avoided as often as possible; the more suggestive things stay, the better as this helps the unfolding of the story to look natural and not seem 'staged'.

All in all, we found **Maximilian Krug's 'Bold Green'** skillful in triggering emotion and very well looking for a short film. It is also entertaining nonetheless, but a faster delivery of the outcome we think might have helped the film to look more concise and to the point.

Otherwise it is a pleasant entertaining piece of cinema with a consistent layer of meanings to collect for its public.

- \* **Thank you for submitting for our concise 200 words Short Critique review. If you would like an in depth analysis of the above and a detailed opinion about your film please feel free to ask for one for only 34,99\$ on our website at <http://tmff.net/review-request/> or on our FilmFreeway page <https://filmfreeway.com/festival/TMFF>.**